THE CARMEL CYMBAL

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"THE SNACK" MAY BE CLOSED; MAYOR THOBURN LEARNS COUNCIL CAN CONTROL LIQUOR LICENSES

THE CYMBAL Starts Fight Against Proposal To Sell Liquor in Court of Golden Bough at Entrance to Carmel Theater; Discovers City Can Prevent Saloon Invasion

"The Snack", downstairs at the corner of Monte Verde street and Ocean avenue, will probably lose its license to sell liquor.

THE CYMBAL was so informed yesterday when it got in touch with agents of the State Board of Equalization in an effort to determine what steps should be taken to prevent the issuance of a license to one Paul A. Cribari to sell liquor in what was formerly the Carmelita Shop in the Court of The Golden Bough.

THE CYMBAL'S inquiry had no reference to "The Snack", but information was volunteered by the agents that a recommendation would be made by them to the State Board to revoke its license. It is said that "The Snack" fails to conform to the State law in that it is not fully equipped to serve regular meals.

THE CYMBAL'S investigation into the Cribari application for a license to sell liquor within 30 feet of the only motion picture theater in Carmel also resulted in establishing the important fact that the Carmel City Council after all can regulate and control the number of liquor licenses and the nature of them. This was not known by the Council, or by apparently anyone in the city, until it was disclosed by THE CYMBAL'S investigation.

Through the offices of THE CYMBAL, Mayor James H. Thoburn and Counciman John C. Catlin were informed by State Board agents yesterday that the Council can decide how many liquor licenses should be issued in Carmel and so notify the State Board.

"The board will cooperate with the city," said one of the agents, "and will not go over its head. It is up to the City Council to handle this matter locally."

Attention was called to such cities as

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GET IN YOUR PROTEST

As editorially stated in this issue today, THE CYMBAL believes that any kind of a liquor store, or liquor-selling restaurant, in the Court of The Golden Bough, right at the doorway of our only motion picture theater, would be a menace to public morals, and it urges those who feel as we do about it so to inform Mayor Thoburn and members of the City Council. The Council meets tonight and there is no time to lose. If the protests are written, they should be delivered to the city clerk this afternoon, not mailed, in order to reach the Council in time. The Council is entitled to an opinion of the people in this matter. If it does not get this opinion and fails to act to prevent this license being issued, it will not be as much to blame as the people.

Mrs. George Blackman, Beloved Carmelite, Passes Away

It is with a sense of profound loss that Carmel hears of the passing of Mrs. George Blackman on the morning of May 6. So well loved has she been among us that it is difficult to realize how far this sorrow reaches. No one who has known her, and enjoyed her rich and beautiful spirit, will be without grief. During her long illness she has faced the inevitable end with fortitude and quiet courage. Her daughters have been with her constantly.

Carrie Horton Blackman was born on April 11, 1856. Her home was in St. Louis where she was an essential part of the cultural life of that city. She was educated at the well known Mary Institute from which she graduated in 1874. She travelled for a time in Europe, studying art and music, and on her return married George Blackman in 1879. She leaves four children, Horton, Barbara, (Mrs. David O'Neill), Elsa, and Caroline (Mrs. Orrick Johns). During her early married life, Mrs. Blackman became quite well known as a portrait painter and exhibited in many of the larger cities. Her home was a centre for most of the interesting people of the time: artists, poets, writers, musicians gathered there and found spiritual sustenance. It was a place where the visitor of distinction was always taken.

In January, 1920, while Mrs. Blackman was in California visiting her daughter, Mrs. David O'Neill, in Berkeley, she happened to come to Carmel. She fell immediately in love with the pines and the sea and with characteristic impulsiveness, decided to buy a home here. An agent took her to see the house on Carmelo near Ocean where she has lived with her family ever since.

The Blackman home has always stood for that spirit of gracious living which is so delicate and yet so sturdy a quality. During the life of George Blackman, many a memorable occasion revealed to unsuspecting thinkers new depths within themselves—and after his death Mrs. Blackman drew around her a group of friends for whom she was a constant inspiration. The gods had showered her with gifts. She was a fine painter, both in oils and water colors, working vigorously up to her last years. She wrote much remarkable poetry and her understanding for music was equisite and real. She loved to go to the piano and illustrate with her clever, sensitive hands, the things which she would talk so interestingly about.

During these last few years it has seemed as if Mrs. Blackman were given a deep insight into life. Her observations were vital and often profound; she seemed to have a clear sense of the unity of all things and by her very love of those

friends who gathered around her, she brought this conception into actuality. She seemed to perceive within us all, something which we but vaguely sensed; so that, leaving her, we felt sometimes strangely moved by her perception. To say she was beloved is not enough. She is and will always be, beloved.

—DORA HAGEMEYER

Funeral services for Mrs. Blackman were held at her home this morning at 11 o'clock.

Women Voters Hear Talk on Securities

The regular monthly luncheon of the League of Women Voters was held in Holman's Solarium at noon today. The speaker of the day was Stewart F. Bryant lieutenant-commander of the U. S. Navy, retired. He is a lecturer and writer on international affairs, chairman of the Eighth Congressional district of the California League of Nations Associated. His subject was: "National Securities." The program was in charge of Mrs. Susie Chakurian, chairman of Government and International Cooperations.

A report of the nominating committee, headed by Mrs. J. P. Sandholdt, was heard and voted upon. Officers and directors for the coming term (two years) were elected.

On Tuesday, May 14 at 2 p.m. at Holman's Solarium, a meeting will be held with Mrs. George Schuyler, chairman of government and education. This meeting is to discuss the finding and recommendation of the survey made several years ago by the educational department of Stanford University. Mr. J. R. McKillop is to be the speaker. Member of all the boards of trustees, principals, members of the Paren-Teachers Association have been invited to attend. The meeting is open also to all interested persons.

S.A.R. HAS SUCCESSFUL OPERATION ON EYE

The following note has been received from Stephen A. Reynolds who is now in Washington, D.C.:

"I can't very well write individual letters, but I wish you'd pass the tidings on to my friends and enemies that I have undergone one successful operation on one eye, resulting in good sight and the ability to read, write and get around without stumbling. Please pass on the word to let each know I have had him or her in mind.

"After two more operations I'll be all O.K. and earning money to invest in Carmel.

"S.A.R."

Gus Coming Back; To Have Artificial Leg And a Bay Window

Gus Englund is coming back to Carmel and coming back strong.

He told Earl Wermuth, who called on him yesterday at the Fort Sill hospital in San Francisco, that he is feeling fine and is looking forward to his return sometime next month.

"I'm going to have an artificial leg and a new car," he said. "I am going to build a big bay window in my house. When I'm not enjoying the scenery from my car I will sit in the window and watch Carmel work."

DR. AND MRS. LUM GUESTS AT TEA

The home of Col. and Mrs. Charles Guest Lawrence on Casanova street was the scene last Sunday of the largest and most important social event of the week when Colonel and Mrs. Lawrence and their daughter, Charlotte Lawrence, gave a tea in honor of Dr. and Mrs. Paul Lum, who have recently come here to live, and in honor of Mr. and Mrs. Jose Perez-Brown who are leaving Carmel to live in Los Gatos.

The tea guests included regular army officers and their wives, retired army officers and their wives, many Carmel socialities, people from San Francisco, Monterey and Alameda where Dr. Lum's family lives.

Window Smashed At Carmel Drug; Liquor Is Stolen

A stone about three inches long was thrown through the plate glass window of the Carmel Drug Store about midnight Monday night and through the resultant aperture $200 worth of whiskey, creme de menthe and other liquor was taken.

Policeman D. E. Nixon arrived on the scene shortly after the crash and, trailing the thieves north on San Carlos street, found some of the bottles smashed at Sixth street and several others still intact at Fifth street. The thieves undoubtedly were without a conveyance and attempted to carry the liquor away in their arms. They probably found the load too much to handle and travel fast enough.

Beyond the belief that the culprits were boys, Chief of Police Robert Norton says there are no clews to their identity.

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AUTO SERVICE
•
RELIABILITY
COURTESY
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Pioneers in Automobile Service because we have deserved continued and repeated patronage
Sixth and Mission Phone 158

★ ANNOUNCING ★
GOODMAN-D'AMRON
SCHOOL OF THE DANCE
BALLET • CHARACTER • MODERN
PHYSICAL CULTURE
BALLROOM
★
INTERVIEWS DAILY EXCEPT SUNDAY
SEVENTH AND
MONTE VERDE

"THE SNACK" MAY BE CLOSED; COUNCIL CAN CONTROL LICENSES

(Continued from page 1)

Palo Alto which has no liquor licenses and Los Gatos which has only a few.

This was news to Mayor Thoburn and Councilman Catlin who declared that they understood the city had nothing to say in the matter of liquor licenses.

Chief of Police Robert Norton was also told that he had power he little realized. He was informed that the notice sent to him on each liquor license applied for, reaches him five days before the license is actually granted.

"If you think such a license should not be granted," Norton was informed, "Just write to the State Board and give your reasons as chief of police and the chances are that they will be acted upon."

THE CYMBAL sought information from the State Board when this newspaper discovered that application was about to be made for a license for "offsale liquor, other than wine or beer" in the premises recently known as the Carmelita Shop in the Court of the Golden Bough, and within 30 feet of the entrance to the Carmel Theatre.

The matter of the application for this license was taken up with representatives of the State Board. It was pointed out that the Cribari application noted only "offsale liquor, other than wine or beer." THE CYMBAL was informed that this would permit Cribari to sell only hard liquor, and only by the bottle for consumption off his premises. Such a license would not only prohibit him from selling wine and beer by the glass, but from selling wine and beer by the bottle.

It was doubted by all concerned that Cribari had any intention of merely selling hard liquor package goods. In the first place, it was pointed out that such a store could not succeed in such a location. While the State Board agents last night had no access to the actual application of Cribari, it was believed that an error had either been made on the application blank as displayed on the doorway of the store, or else Cribari planned to get the store license to sell only hard liquor by the bottle first and later make application for a wine and beer "on-sale" license—one which would permit him to dispense wine and beer by the glass on the premises with food.

Driving down from San Francisco last week-end to enjoy a couple of days of the Peninsula's sunshine were Mr. J. Hampton Hoge, San Francisco attorney, who has a charming country house at the Monterey Peninsula Country Club, and Alfred Sparks, nephew of Mr. and Mrs. James MacKenzie, of San Francisco and Pebble Beach. •

Carmel Experiences Building Boom

Carmel is having a building boom. More houses are being built now than for three years. Builders report that there is a shortage of good carpenters. Mayor James Thoburn estimates that there are twenty houses being built in Carmel and outlying districts.

FIVE AND TEN REPORTED COMING TO CARMEL

Ground was broken yesterday for the building to be erected at the corner of San Carlos street and Ocean avenue by Mrs. Mary A. Goold. Apartments will compose the second story of the new structure and it is reported that a five, ten and fifteen-cent store will occupy the corner store below.

Mr. and Mrs. Stuart Montmorency have moved from "Me Too," where they have lived for the past four years, into Miss Claudine Chase's house on Carmel Point, formerly occupied by Miss Hortense Berry.

John Douglas Short, San Francisco attorney, spent the week-end with his family in Carmel.

Hurd Comstocks Plan New Zealand Trip

Mr. and Mrs. Hurd Comstock and David and Max Hagemeyer are going a long way to spend their vacation this year. They have booked their passage on the S. S. Monterey which sails for New Zealand from San Francisco on June 25. On the way they will call at Honolulu, Samoa, Fiji, arriving in Auckland July 12. When they reach New Zealand it will be mid-winter because it is in the Southern hemisphere. The reason for this interesting trip is that Mrs. Comstock (Dora Hagemeyer) wishes to visit her mother and father whom she has not seen for nearly twenty years.

SONYA NOSKOWIAK HAS PHOTOGRAPH IN VANITY FAIR

A current issue of *Vanity Fair* has a photograph of the French-Mexican photographer, Jean Charlot, taken by Sonya Noskowiak last week. Charlot spent several weeks with Edward Weston then and was photographed by Weston also.

Miss Hortense Berry, former librarian of the Ralph Harrison Chandler Memorial Library, has left Carmel for Los Angeles where she will make her home.

They'll melt in your mouth!

Carmel Valley Strawberries

We are featuring them
TOMORROW
Thursday

We have ordered the most luscious fruit in special consignment—and the price is attractive!

Carmel Grocery
MINGES'
Dolores Street • Telephone 268

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The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

Published by the Carmel Cymbal Company on Wednesday of each week and printed by The Carmel Press at Seventh and San Carlos streets in Carmel, California

Edited by W. K. Bassett.
Contributing Editor, Dora Hagemeyer

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Advertising rates on application.

The telephone number is Carmel 14.

It is the policy of the Cymbal to solicit no advertising from concerns or stores outside of Carmel which sell goods in direct competition to Carmel merchants

THE TIMID AND THE BRAVE

These newsstands do NOT sell The Cymbal. They were frightened out of it by—well, just ask them why.

PAUL'S
CARMEL DRUG STORE
CARMEL WINE SHOP
STANIFORD'S
WEEDS AND READS
THE SMOKE SHOP

These newsstands DO sell The Cymbal. They couldn't be frightened.

EL FUMIDOR
SLEVIN'S
DOLORES PHARMACY
THE SEVEN ARTS

Notes and Comment

Liquor in Carmel

Now let's look into this liquor business.

We could never understand why matters of importance to a community, which touch on the general welfare of a community, could be discussed up and down the rialto of the said community, but considered "too hot" for consideration in the public print.

The present liquor situation in Carmel is a case in point. It has become a topic for general discussion and THE CYMBAL believes that its province and its responsibility as a Carmel newspaper require that it start the ball rolling in an effort to clarify the mist of debate in the matter.

There are today in Carmel 16 places where varying kinds of liquor can be bought, either by the drink, by the bottle or by the case. These places are all within a radius of two blocks from Dolores street and Ocean avenue. Look at the list:

Bottled Liquor of All Kinds
Carmel Wine Shop
Staniford's Drug Store
Ewig's Grocery
Minges' Grocery
Dolores Pharmacy
Market Del Mar
Hallet's Grocery
Leidig's Grocery
Carmel Drug Store
Espindola's Grocery

Beer by the Bottle
The Smoke Shop
El Fumidor

Beer by the Glass
Whitney's

Beer and Wine by the Glass
Curtis' Restaurant

All Kinds of Liquor by the Glass
Carmeleta Cafe
The Snack

This would look as though it were enough for a city of about 3,000 population.

But now look what faces us.

On the doorway of the premises which was formerly the Bloomin' Basement, and later the Carmelita Shop, facing on the Court of The Golden Bough, there is today affixed this notice:

Notice of Intention to Engage in Sale of Intoxicating Liquors. May 2, 1935.

To whom It May Concern. Notice is hereby given that fifteen days after the above date the undersigned proposes to sell intoxicating liquor on these premises.

Pursuant to such intention the undersigned is applying to the State Board of Equalization for issuance of a liquor license for these premises as follows:

Offsale liquor other than beer and wine.

Anyone desiring to protest issuance of such license may notify the State Board of Equalization at Sacramento as provided by law.

(Signature of applicant)
Paul A. Cribari.

As we understand it, the license applied for here provides for the sale by the glass of beer and wine and the sale of all other liquor by the bottle.

This place is within 30 feet of the door of the only motion picture theatre in Carmel. It is, in fact, almost in the foyer of the Carmel Theatre, an open-air foyer where people congregate for their smokes and to wait the start of the shows.

This place will be a menace no matter how carefully, or how meticulously according to law it may be conducted. We haven't the slightest idea who this man "Cribari" is, and we don't care. THE CYMBAL believes that the people of Carmel do not want this place. We have spoken to only two persons in regard to it and we are entirely independent of their opinions in the matter. We are confident that we are right in opposing this license and we offer all the assistance we can to stop it.

In the days before prohibition there was no liquor for sale in Carmel, either by the bottle or by the drink. When any of our residents found suppression regarding alcohol too great they trekked over the hill and got what they wanted in Monterey. They brought some of it back in its original form and considerable of it back in the metamorphised form of hilarious and objectionable effect. This, of course, depended on your viewpoint.

Prohibition descended upon us and Carmel became what every community in the country became, either a bootlegger-dotted sector, or a lucrative distributing point for gin deliveries. People who had never before considered imbibing anything stronger than beer became wry-faced juniper and alcohol drinkers. Women and girls leaped into week-end drinking parties at private homes, consuming concoctions that a longshoreman would have used in the old days for suicidal purposes. Prohibition succeeded in enriching a worthless class and debauching a generation of human beings suddenly gone mad.

But its greatest crime is what it has bequeathed to us. The sudden re-licensing of liquor-selling is the crystallization of what it has bequeathed.

Look at Carmel today.

With the lifting of prohibition Carmel was no more backward than any other city in the state. It rushed in with what to Carmel residents was surprising alacrity to take advantage of the new law permitting the sale of everything from beer to champagne. Groceries and drug stores shoved their customary wares aside to make way for the display of bottles containing what had been legitimately denied us for fourteen years.

We of the several generations knew what that would mean. We are a bit surprised that what we knew would happen would happen quite so soon. But already it has happened and today, for the first time in its existence as an incorporated community, in Carmel liquor is sold to about anybody who wants it by the glass, and without the little formality of ordering food with it.

This isn't so good. It is neither so good for liquor and those who enjoy drinking it and at the same time have a faculty for knowing how to drink it without making themselves objectionable to all about them and a menace to the welfare of their own household, nor is it so good for our morals, to say nothing of the peaceful progress of our affairs in a small,

reasonably happy and prideful community.

Conditions in this regard are getting no better in Carmel, and getting no better fast. There are certain places on Ocean avenue which on Saturday night are not at all pleasant places to enter or in which to remain. Prohibition drunkenness at least possessed the retrieving feature of locating its sporadic hilariousness in widely, sometimes not so widely, distributed homes; licensed liquor is showing its objectionable features right under our noses.

We are told that Carmel can do nothing about it. That it is compelled to grant licenses to people to carry on legitimate business, and the state designates that the sale of liquor, by the bottle and by the glass is legitimate business. We agree that it is, but we also agree that there are times and places at which and in which it can be also considerably obnoxious.

THE CYMBAL does not believe that Carmel wants to be "wet" with all that "wetness" implies. THE CYMBAL believes that the residents of this city, who started it and many of whom are still living here, do not want it "wet."

THE CYMBAL believes that Carmel should do something about this growing evil before it gets too mature and strong enough to hire an attorney and fight back. THE CYMBAL believes that every tendency toward the establishment of saloons or anything resembling saloons in this city should be swept away before it is too late to do anything about it.

THE CYMBAL believes that something should be done about it before the new San Simeon Highway starts to vomit into Ocean avenue a summer-full of undesirables.

What can we do?

CARMELITES HELPING TO FILM "ANNA KARENINA"

Matilda Andrews had a muddy fall last week when she was in one of the jumping scenes for M. G. M. at the Del Monte race track. Mary Hayne's horse fell and she came out with a bump on her head. Bob Smith, Dave Davis, Spec Watson, Peter O'Crotty, Dewey Clough, Col. Ilya Jadovskoy and Bill Radcliff are others taking a fling at the movies in the filming of Tolstoi's "Anna Karenina."

Mrs. F. L. Montmorency and son of Ogden, Utah, are visiting Mrs. Fred Montmorency, resident of north Carmel, for the next month.

the LUCCA
ITALIAN DINNERS
Specializing in Tamales, Enchiladas, Raviolas and Spaghetti
Dolores Street below Seventh

Adventures In Eating Out

No. 8

You *can* eat out of doors even right in the heart of such crowded cities as New York and Philadelphia—if you want to. You sit at rickety tables in tiny backyards surrounded by high board fences, endure the gritty dust over everything and get a crick in your neck admiring the one sad-looking plane trees and a slice of very distant sky between towering buildings—all for the doubtful pleasure of "eating out of doors." It was sheer force of contrast that brought those Eastern places to mind when we had lunch at The Homestead the other day. Here's a spot where you can eat out of doors, a spot which, if not exactly in the heart of Carmel's business district, is so close to one of the busiest sections that you can see the postoffice only a few steps away.

You can sit out under shady oaks and among gaily blossoming flowers and see a lot more than that! Spread before you, as if it were private and beautifully kept grounds, lies Carmel's one public park. This is your foreground. Then look beyond and raise your eyes—your glance is stopped by no dizzying checkerboard of windows in massive buildings—it rests instead on those soft lovely hills across the Carmel Valley. In the sunshine they loom up startingly close and clear!

On cool foggy days The Homestead is comfortable indoors where big windows keep you from feeling too shut in. And—if you really want to hear about the food rather than the garden and the view, we can assure you that you'll find it in quantity and quality matching the surroundings. We couldn't say more. Good, home-cooked meals, beginning with soup and ending, frequently, with one of those indescribably delicate lemon chiffon pies which the menus of the gods on Olympus would certainly have included under the name of "ambrosia." After that, perhaps, it's prosaically anticlimactic to wax enthusiastic about good liver and bacon, which we never have at home because nobody else likes it; and to give special mention to the unusual tenderness of the steak which the Editorial Half was so pleased to find on a lunch that cost only four bits. Thinking it all over we feel justified in saying that the mountain view and the lemon chiffon pie make a combination worth writing home about.

—D. C.

Mrs. J. L. Rockwell with her son, John, will leave Berkeley this week, where John has been attending the University of California, to spend ten days with Mr. and Mrs. Robert Elliot, Mrs. Rockwell's daughter and son-in-law in Elsinore. Following their visit there the Rockwells will return to Carmel for a few days before going to Washington where they plan to remain the rest of the summer.

CONSOMME
WALDORF SALAD
FRESH GREEN PEAS ASPARAGUS
NEW POTATOES
Choice of
Prime Rib Roast or
Leg of Spring Lamb
Roast or Fried Chicken
STRAWBERRY SHORT CAKE
COFFEE
Entrees from
Market del Mar
Dolores Street

The Atmosphere of Old Carmel Is Here
Steve Patterson
The Old Chop House
Open from 5:30 a.m. to 9:30 p.m. every day
Sixth and San Carlos

Kuster To Produce "By Candle-light" at Golden Bough

The brilliant comedy of Vienna, "By Candle-light," will be performed on the stage of the former Golden Bough, now Carmel Theatre, on Friday, May 17. This production of the Golden Bough Players, at popular prices, will be a part of the matinee and midnight series. It will be enacted by the same local cast that is making a guest production this week-end in Fresno for the Fresno Players organization. The players are Lloyd Weer, George McMenamin, Jehanne Havens-Monteagle, Barbara Collins, Gabrielle Kuster, Digby Smith, John Hodgkin and Edward Kuster, the latter being the director of the production. Tickets for the Carmel performances will be on sale at the box office of Carmel Theatre beginning Monday, May 13.

Flade-Cowell Dance Concert Saturday

Denny-Watrous Gallery offers for this Saturday evening, May 11, the unique combination of Tina Flade, dancer, and Henry Cowell, composer-pianist.

Tina Flade, slender, flaming dance sprite, of the Mary Wigman Dance Group of Dresden, dancing to the tone clusters of Henry Cowell, whose modernism has, as the San Francisco Sunday *Chronicle* put it, endangered his life on more than one occasion.

The program, which is the same as that presented on Friday evening in the Veteran's Auditorium in San Francisco, on Friday evening of this week, offers three dance groups by Tina Flade and two solo piano groups by Henry Cowell. The climax of the evening comes with Tina Flade's dancing of the "Fire Cycle," specially written for her by Henry Cowell, and played by the composer.

Mrs. Irene Henderson of San Francisco spent last week-end in Carmel as a guest of Mr. and Mrs. W. K. Bassett.

REDHEAD
The Famous French Film
WAS A HIT LAST FRIDAY ON THE SCREEN OF
Carmel Theatre
REPEAT SHOWING THIS FRIDAY MAY 10 AT 4:00 AND 11:00 P. M.
Do Not Miss This Great Picture!

"Red Head" A Classic To This Reviewer

A book about motion pictures, written three years ago by Edgar Dale placed the French film, "Red Head," among the five leading foreign films. I think it is the most artistic movie I have ever seen. Comparing it with a typical American picture it is classic. It makes the American picture seem like the last showing of extremely cut-modish dress styles. Most of the Hollywood pictures are so beautifully groomed and artificial and smart. If we had pictures like "Red Head" we would go less often to see them as the average person in this country listens less often to a symphony than to a dance band.

Let us compare one scene in "Red Head" with the typical musical comedy dance scene in a Hollywood production. Two children, a boy and girl, and a grizzly country man are in a wedding procession. The children have made wreaths of flowers for their heads and carry sprays of flowers in their hands. They follow the man across a smooth hill, marching and dancing. It is solemn and gay and pathetic and sublimely beautiful. It is a holiday in the life of a boy who was born of parents too old to want or love a child. Then for contrast, boys and girls, let us go Hollywood. We break into a song and dance, sixty dancers identically clad in black patent leather who tap up and down colossal stair cases and on checkerboard floors with the stacatto precision of Prussian troops.

"Red Head" being the story of a child who's mother got her only happiness from making others miserable, you might expect a heavy sorrow to cloud the play. This is not so because the child is always playing. He forgets slaps at once. It is the lack of love more than ill treatment which brings him to attempt suicide. The play has the happiest happy ending I have seen.

One is convinced that the sets are actual century-old French rural buildings and the clothes worn by the actors belonged to people in those surroundings. It is easy enough to forget that "Red Head" is a movie and to think it something real like the people in Dickens after you have forgotten the books.

There will be a repeat showing of "Red Head" Friday, May 10, at 4 and 11 p.m.

—P. M.

Mr. and Mrs. Harold Zellerbach of the Zellerbach Paper Co. of San Francisco were week-end guests at Del Monte.

DENNY-WATROUS GALLERY PRESENTS
TINA FLADE, DANCER . . . AND
HENRY COWELL, COMPOSER-PIANIST
SATURDAY, MAY 11 AT 8:30
TICKETS $1.00, 75c, 50c PLUS TAX
Saturday, May 18th . . . Second Concert by Gunnar Johansen, Pianist

NEXT WEEK!
ON THE STAGE OF
CARMEL THEATRE
[Formerly Theatre of the Golden Bough]
BY CANDLE-LIGHT
A BRILLIANT COMEDY OF VIENNA BY SIEGFRIED GEYER
Leslie Howard and Gertrude Lawrence's smash hit in New York . . . Long runs in Vienna, Berlin, Paris and London
Local cast, including Lloyd Weer, George McMenamin, Jehanne Havens-Monteagle, Gabrielle Kuster, Digby Smith, Barbara Collins, John Hodgkin, and Edward Kuster
One Day Only · Friday, May 17 · 4 and 11 p.m.
No change in prices from the regular Matinee Series · Fifty and seventy-five cents
Tickets available at Carmel Theatre Box-office

Dance School To Open in Carmel

Jack Goodman and Norris d'Amron are opening the Goodman-d'Amron School of the Dance in Carmel. Jack Goodman, who has had many appearances, plans to give a concert here later on.

For the past three seasons Goodman has been premier dancer for the Ernest Belcher ballets in the Hollywood Bowl. ("Elysia Bacchanale" from "Samson and Delila" and "Carnival of Venice.")

He was premier dancer at the Philharmonic Auditorium in Los Angeles in "Malaquens" from "Boabdil" and at the Shrine Auditorium in "Rizzio." He danced for the San Carlos Grand Opera Company in Los Angeles, has appeared several times in the famous Greek Theatre in Griffith Park and has given several performances in the Mission Playhouse in San Gabriel. The dancer has performed in pictures, his latest the not-yet-released Garbo picture, "Anna Karenina." Goodman has had engagements at the Orpheum and Paramount Theatres in Los Angeles, has danced in many clubs including Del Mar, The Jonathan, Friday Morning Club, and at Hotel Vista del Arroyo, Huntington in Pasadena, and at the Cocoanut Grove in Los Angeles.

Norris d'Amron received his training in physical culture and ballroom dancing in New York City.

Pacific Grove Gets Beating from Sunset

By CHARLOTTE TOWNSEND

The game started with Pacific Grove up to bat. Carmel took them out, one two three. Just like that. When Carmel got up they started to make runs right away. It was a walk away for Carmel. The score was 14 to 0 in favor of Carmel.

All of our boys cooperated to win the game even Howard Levinson the bat boy did his part when he bent over to pick up a bat he was hit squarely by a ball thrown by Pacific Grove's first baseman to put out one of our boys that was coming home. This made everyone laugh but Howard. It was too bad he didn't have a mit in his pants.

Even the Lightweight Sunset players had the glory of a victory over Pacific Grove. It was a case of sweet revenge as the last time our lightweights played Pacific Grove they were beaten. It was a hard fought game. The score was 9 to 5. Leo Swift knocked a home run and George De Amaral hit a home run for the home team. Lawrence Leidig was the Lightweights' pitcher and was most responsible for the victory. Lawrence will be a valuable man next year.

Sunset School Carnival Is Financial Success

A carnival has to be good to take in $300 in nickels, dimes and quarters, the amount received at the Sunset School carnival and May festival last Friday afternoon. Parents, teachers and children cooperated as usual at the school to make the affair just what a May festival should be; colorful, gay, entertaining, attended by a jostling crowd.

After a small sum is taken out of the $300 for incidental expenses of the festival the sum will be equally divided between the teachers' organization and the P.T.A. The latter will use a large part of its share in welfare work for pupils of the school.

The day was perfect for a carnival in May. The children were nearly all dressed in costumes, cowboys and cowgirls predominating but there was a nice sprinkling of Hill Billies and girls in May dresses of crepe paper, circus animals and performers, dwarfs, a half man half woman, a half black and half white man, all taking part in a grand parade, circus, side shows, a main show and a May pole dance.

Benefit Planned for Peninsula Orchestra

Friends and supporters of the Monterey Peninsula Orchestra are steadily increasing. Colonel Stilwell, whose daughter, Winifred, has played with the second violin section this last year, has offered to give a benefit evening for the orchestra, on Tuesday, May 21, in the Denny-Watrous Gallery.

Colonel Stilwell, who has recently been appointed as Military Attache to the American Legion at Peking, China, and leaves with his family for his Post the first of June, will give a talk on China, on which he is an authority. The Gallery stage will be converted into a bit of China, pieces from the Stilwell collection of Chinese treasures will make an exhibit, Nancy Stilwell will play the Chinese fiddle, there will be "skits" with dialog in the Chinese language, which the entire Stilwell family speak fluently—and there will be a number of surprises which will be announced next week.

Tickets for this exciting evening are on sale at the Denny-Watrous Gallery, at fifty cents. The proceeds will go toward the maintenance of the orchestra.

Noel Sullivan entertained at dinner in celebration of Mrs. John Douglas Short's birthday on Monday night. The guests included: Mrs. J. D. Short, Burghild Jansen, Mr. and Mrs. Rhys Williams and Allan Campbell.

Dr. Nora Stevens, Miss Alice Gillett and Mrs. G. W. Reamer spent one day of last week taking in the scenery of Chittenden Pass and its surrounding country.

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News Brevities

Mrs. Lilian Purdy has recently moved to La Rambla Building and is sharing an apartment with Mrs. Josephine M. Baber. Mrs. Purdy has been a resident of Pine Inn for several years.

* * *

Mr. and Mrs. Frederick Wilkes, who have been living at Camino Real and Fourth, left last week for Palo Alto where they plan to live permanently. During the two years they lived here the Wilkes have made many friends.

* * *

John Patrick left on Tuesday for New York where he expects to have his latest play, "Hell Freezes Over," produced. Unlike his other plays, the new one, written during his stay in Carmel, is a tragedy. There are seven characters, all men, who are stranded on an ice field when their dirigible goes down. John Patrick is known to radio audiences as the writer of the radio play "Cecil and Sally" and as Cecil. His play, "Glory Lane" was a great success when produced here this winter.

* * *

The people who wear berets are arriving from Los Angeles and pointing at each other saying, "Aren't the people who live in this town the funniest?" And just as innocent are those people who drive down the left side of Ocean avenue.

* * *

Frances Lowrie sailed for Honolulu on the Lurline last week. She plans to live there permanently.

* * *

Burton Boundey, Monterey artist who has taken over the supervision of the SERA Art Projects, will use his home at 1334 Munras for his office. So far Boundey's work has been to see the artists who are still carrying on the Monterey high school and Monterey Presidio work on paintings and murals.

* * *

John and Bill Short and Miss Jean Cowen entertained a few of their friends at a beach party at The Highlands Saturday night. Their guests included Peggy Clough, Peggy Graham and Cole and Neil Weston.

* * *

Mr. and Mrs. John Douglas Short and family had as their guests for a luncheon and dinner party at Big Sur Sunday: Dr. and Mrs. Ray Kocher, Mr. and Mrs. Franklin Baldwin, Mrs. Tad Stinson, Mr. and Mrs. S. Justice, and their small daughter Pokey, Miss Jean Cowen.

* * *

Harry Conover, graduate of New York University and, at present, teaching assistant in the department of economics at the University of California, spent the week-end in Carmel as the guest of Mr. and Mrs. Lincoln Steffens.

* * *

Dr. and Mrs. E. M. Lipsett of San Francisco spent Sunday night at the home of Mrs. G. W. Reamer on Carmel Point.

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Mrs. Myrtle Criley and son, Richard, graduate student at the University of California, have returned to Carmel Highlands where Mrs. Criley will spend the summer.

* * *

Edith and William Dickinson have returned to Carmel for the summer vacation. Both have been University of California students the past year.

* * *

Spending the week-end here from Menlo Jr. College were Richard Thompson, Albert Hyde and Leon Derby, house guest of Mr. Hyde.

* * *

Bolley Hoffman, student at the Golden Gate Jr. college in San Francisco spent the week-end with his mother and sister in Carmel. Ted Watson, of the same college was here also to see his family, Major and Mrs. Lee Watson.

* * *

Jean Thompson, daughter of Mrs. Ruth Thompson, came down from Stanford to spend the week-end. Another Stanford student here last Saturday and Sunday was Johnny Campbell.

* * *

Robert Cantwell left Carmel and the west coast Thursday on the Overland Limited for New York after a brief stay here. Mr. Cantwell is the author of two well-known novels, "The Land of Plenty" and "Laugh and Lie Down."

* * *

Noel Sullivan spent several days of last week in Elk, northern Mendicino county, as the guest of Mr. and Mrs. George Hand. Mr. Hand, who will be graduated from the University of California this week has just been awarded the James D. Phelan prize. Driving up with Mr. Sullivan was Ben Lehman, professor in the English department at California.

* * *

At the monthly business meeting of St. Ann's Guild in the Parish Hall of the Episcopal church Tuesday of this week, plans for a garden fete in the near future were discussed. No decision has been reached as to where the fete will be held but Ruth Austin has generously promised to have her dancing class give part of the entertainment.

* * *

Miss Elizabeth Ulman, who is spending the summer in Carmel with her family after attending school in Boston for the past year, spent the week-end in San Francisco. While there Miss Ulman attended many showers and parties.

"SQUARING THE CIRCLE" REHEARSING

Beverley Wright is meeting her cast for "Squaring the Circle" nightly in the Denny-Watrous Gallery, where intensive rehearsals are taking place. This "Jest in Three Acts," as its author Katayeff calls it, is a brilliant, hilarious farce, satirizing the living conditions and Marriage Bureau of the contemporary Soviet Russia.

Playing leading roles are Phyllis La Vay, who scored such a success in "Six Characters in Search of an Author," Sonia Noskowiak, Henry Choissei, and Kevin Wallace.

LIBRARY ASKS FOR BOOKS FOR MERCHANT MARINE

Another call for books for the boys who sail the seas in the American Merchant Marine ships has been made by Miss Elizabeth Niles at the Carmel library. Every kind of book is acceptable.

Each year such a request is made and a good collection is turned in by Carmel people. The books are picked up by the Seaman's Institute and distributed on ships and at lighthouses. The ship libraries are moved from one ship to another so that the seamen will always have new books at hand. These yearly contributions furnish new material for people who do not have the use of circulating libraries.

Take books you can spare to the Carmel library this week.

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